

CARL PHILIPP EMANUEL BACH

Concerto in F Major, Wq 42

Corno I, II

Violino I

Violino II

Viola

Cembalo

Basso

Keyboard Concertos from Manuscript Sources XIV

Edited by Arnfried Edler

CPEB:CW, III/9.14

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2008

Carl Philipp Emanuel Bach
Concerto in F Major

Wq 42

Allegro

5

6

5 6 7 6 5 6 7 6

9

6 7 6 5 7 5 6 4 5 3 2 2 6

14

tasto

p

21

Musical notation for measures 21-24. The right hand has whole rests. The left hand starts with a half rest, then plays a descending eighth-note scale from B4 to B3, marked *f* and *unis.* The scale continues in measures 22-24.

25

Musical notation for measures 25-28. The right hand has whole rests. The left hand plays an ascending eighth-note scale from B3 to B4, marked *p* and *f*. The scale continues in measures 26-28.

29

Musical notation for measures 29-31. The right hand has whole rests. The left hand plays a continuous eighth-note scale from B3 to B4, marked *2* and *6 unis.* The scale continues in measures 30-31.

32

Musical notation for measures 32-35. The right hand has whole rests. The left hand plays a continuous eighth-note scale from B3 to B4, marked *2* and *6 unis.* The scale continues in measures 33-35.

36

Musical notation for measures 36-38. The right hand has whole rests. The left hand plays a continuous eighth-note scale from B3 to B4, marked *unis.* The scale continues in measures 37-38.

39

Musical notation for measures 39-42. The right hand has whole rests. The left hand plays a continuous eighth-note scale from B3 to B4, marked *unis.* The scale continues in measures 40-42.

43

46

50

54

57

60

63 *tr*

66

69

72

75 *2* *2*

79

6 6 7 6 6 7 6

Detailed description: This is a musical score for a Cembalo, spanning measures 63 to 79. The score is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 63 starts with a trill (tr) on a high note in the treble. Measures 64-65 show rapid sixteenth-note runs in the treble. Measures 66-68 feature a more active bass line with eighth and sixteenth notes. Measures 69-71 continue with sixteenth-note patterns in the treble. Measure 72 has a trill in the treble. Measures 73-74 show a trill in the treble and a sixteenth-note run in the bass. Measures 75-79 are characterized by a continuous sixteenth-note bass line, with the treble staff mostly containing rests. Fingerings are indicated by numbers 6, 7, and 6 in the bass staff. Measure 79 includes a 7/4 time signature change.

84

89

tasto

94

98

101

104

Detailed description: This page contains six systems of musical notation for a Cembalo piece. Each system consists of a grand staff (treble and bass clefs).
- System 1 (measures 84-88): The right hand has whole rests. The left hand plays a series of eighth-note patterns. Fingering numbers (6, 7, 6, 5, 6, 7, 5, 6, 5, 4, 2, 4, 6) are written above the notes.
- System 2 (measures 89-93): The right hand features a melodic line with slurs and a flat. The left hand has whole notes, with the word 'tasto' written above the first measure.
- System 3 (measures 94-97): The right hand has a melodic line with slurs and a flat. The left hand plays eighth-note patterns.
- System 4 (measures 98-100): The right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand plays eighth-note patterns.
- System 5 (measures 101-103): Both hands play continuous sixteenth-note arpeggiated patterns.
- System 6 (measures 104-106): The right hand has a melodic line with a trill and a flat. The left hand plays eighth-note patterns.

107

tr tr tr tr

110

tr tr tr tr

113

tr tr tr tr

116

tr tr tr tr

119

tr tr tr tr

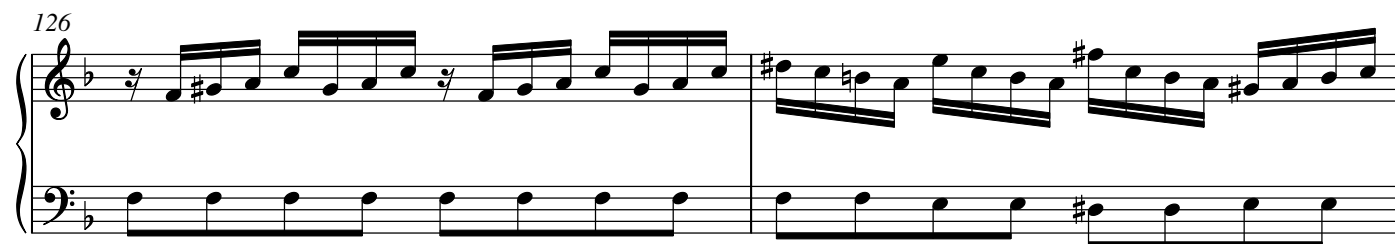
121

tr tr tr tr

123



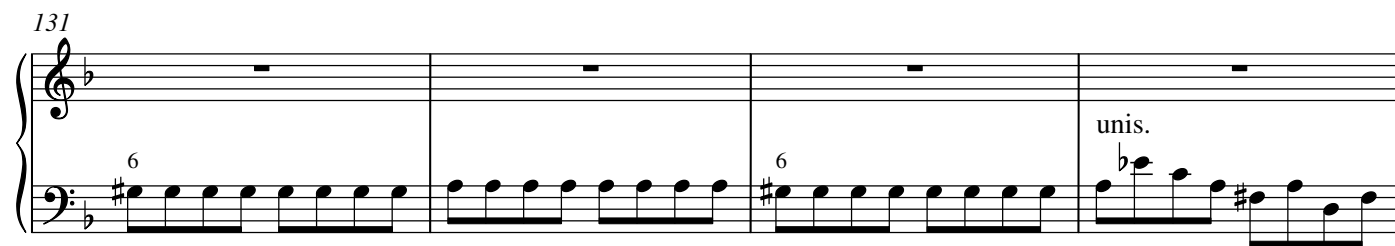
126



128



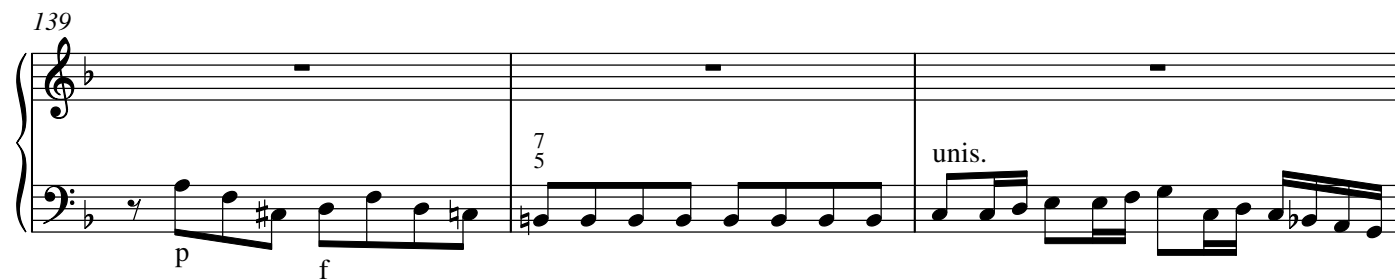
131



135



139



142

142

146

146

150

150

154

154

158

158

161

161

164

Musical score for measures 164-166. Measure 164: Treble clef has a descending eighth-note scale from G4 to D4 with a sharp sign on F4. Bass clef has a descending eighth-note scale from G3 to D3. Measure 165: Treble clef has a descending eighth-note scale from G4 to D4 with a flat sign on F4. Bass clef has a descending eighth-note scale from G3 to D3. Measure 166: Treble clef has a whole note G4. Bass clef has a descending eighth-note scale from G3 to D3.

167

Musical score for measures 167-169. Measure 167: Treble clef has a quarter rest followed by a trill on G4. Bass clef has a descending eighth-note scale from G3 to D3. Measure 168: Treble clef has a quarter rest followed by a trill on G4. Bass clef has a descending eighth-note scale from G3 to D3. Measure 169: Treble clef has a quarter rest followed by a trill on G4. Bass clef has a descending eighth-note scale from G3 to D3.

170

Musical score for measures 170-172. Measure 170: Treble clef has a descending eighth-note scale from G4 to D4. Bass clef has a descending eighth-note scale from G3 to D3. Measure 171: Treble clef has a descending eighth-note scale from G4 to D4. Bass clef has a descending eighth-note scale from G3 to D3. Measure 172: Treble clef has a descending eighth-note scale from G4 to D4. Bass clef has a descending eighth-note scale from G3 to D3.

173

Musical score for measures 173-175. Measure 173: Treble clef has a descending eighth-note scale from G4 to D4. Bass clef has a descending eighth-note scale from G3 to D3. Measure 174: Treble clef has a descending eighth-note scale from G4 to D4. Bass clef has a descending eighth-note scale from G3 to D3. Measure 175: Treble clef has a descending eighth-note scale from G4 to D4. Bass clef has a descending eighth-note scale from G3 to D3.

176

Musical score for measures 176-178. Measure 176: Treble clef has a descending eighth-note scale from G4 to D4. Bass clef has a descending eighth-note scale from G3 to D3. Measure 177: Treble clef has a descending eighth-note scale from G4 to D4. Bass clef has a descending eighth-note scale from G3 to D3. Measure 178: Treble clef has a descending eighth-note scale from G4 to D4. Bass clef has a descending eighth-note scale from G3 to D3.

179

Musical score for measures 179-182. Measure 179: Treble clef has a descending eighth-note scale from G4 to D4. Bass clef has a descending eighth-note scale from G3 to D3. Measure 180: Treble clef has a whole note G4 with a trill. Bass clef has a descending eighth-note scale from G3 to D3. Measure 181: Treble clef has a whole note G4 with a trill. Bass clef has a descending eighth-note scale from G3 to D3. Measure 182: Treble clef has a whole note G4. Bass clef has a descending eighth-note scale from G3 to D3.

183

6 6

187

7 6

192

6 unis.

196

p f

200

2 6 unis.

204

6 unis. 5b 1 unis.

208

Measures 208-211. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Measure 208: Bass clef has a trill (tr) on G4. Measure 209: Bass clef has a trill (tr) on G4. Measure 210: Bass clef has a trill (tr) on G4. Measure 211: Bass clef has a trill (tr) on G4.

Larghetto

Measures 212-215. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Measure 212: Bass clef has a trill (tr) on G4. Measure 213: Bass clef has a trill (tr) on G4. Measure 214: Bass clef has a trill (tr) on G4. Measure 215: Bass clef has a trill (tr) on G4.

6

Measures 216-219. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Measure 216: Bass clef has a trill (tr) on G4. Measure 217: Bass clef has a trill (tr) on G4. Measure 218: Bass clef has a trill (tr) on G4. Measure 219: Bass clef has a trill (tr) on G4.

11

Measures 220-223. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Measure 220: Bass clef has a trill (tr) on G4. Measure 221: Bass clef has a trill (tr) on G4. Measure 222: Bass clef has a trill (tr) on G4. Measure 223: Bass clef has a trill (tr) on G4.

16

Measures 224-227. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Measure 224: Bass clef has a trill (tr) on G4. Measure 225: Bass clef has a trill (tr) on G4. Measure 226: Bass clef has a trill (tr) on G4. Measure 227: Bass clef has a trill (tr) on G4.

22

Measures 228-231. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Measure 228: Bass clef has a trill (tr) on G4. Measure 229: Bass clef has a trill (tr) on G4. Measure 230: Bass clef has a trill (tr) on G4. Measure 231: Bass clef has a trill (tr) on G4.

53

unis.

57

7

unis.

tasto

pp

63

7

5

7

68

7

5

7

3

3

73

2

2

tr

77

tr

tr

tr

tr

Musical score for Cembalo, measures 82-101. The score is written for piano (Cembalo) in G minor (three flats) and 3/4 time. The key signature is G minor (three flats). The score is divided into six systems, each containing two staves (treble and bass clef). Measure numbers 82, 87, 91, 95, 98, and 101 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. Trills (tr) are marked in measures 87, 98, and 101. The score concludes with a double bar line at measure 101.

106

107 108 109

110

111 112

113

114 115

116

117 118 119 120 121 122

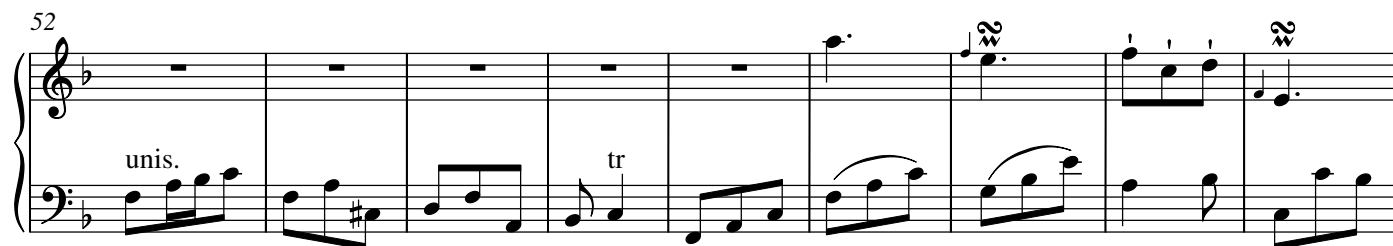
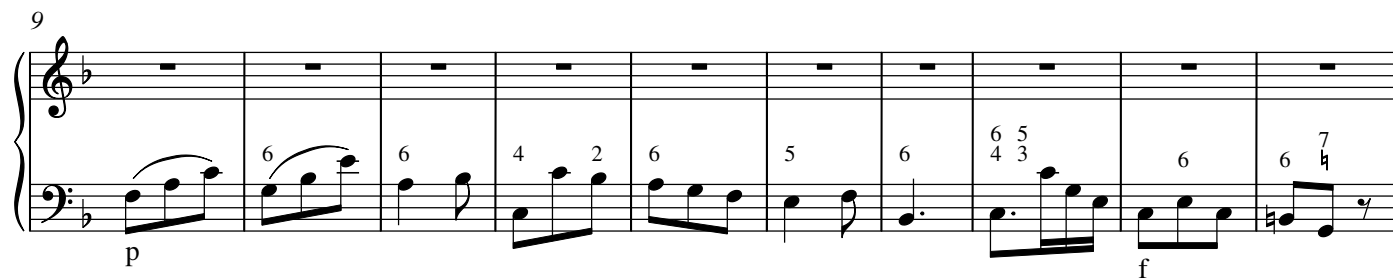
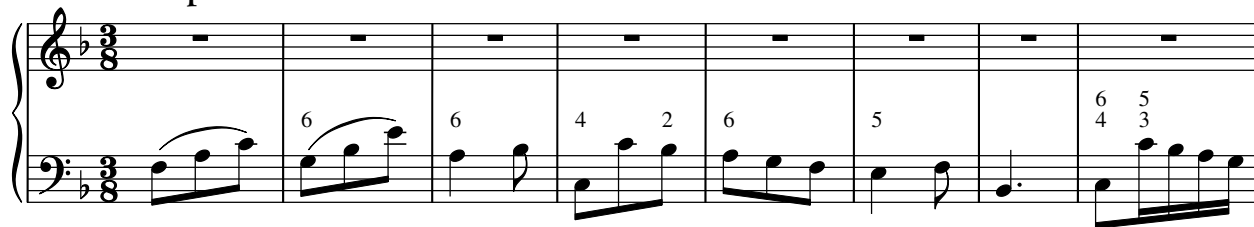
123

124 125 126 127 128

129

130 131 132 133 134 135

Poco presto



61

Measures 61-68. Treble clef: 61 (quarter, eighth, eighth), 62 (quarter, eighth, eighth), 63 (quarter, eighth, eighth), 64 (quarter, eighth, eighth), 65 (quarter, eighth, eighth), 66 (quarter, eighth, eighth), 67 (quarter, eighth, eighth), 68 (2-measure rest). Bass clef: 61 (quarter, eighth, eighth), 62 (quarter, eighth, eighth), 63 (quarter, eighth, eighth), 64 (quarter, eighth, eighth), 65 (quarter, eighth, eighth), 66 (quarter, eighth, eighth), 67 (quarter, eighth, eighth), 68 (quarter, eighth, eighth).

69

Measures 69-76. Treble clef: 69 (quarter, eighth, eighth), 70 (quarter, eighth, eighth), 71 (quarter, eighth, eighth), 72 (quarter, eighth, eighth), 73 (quarter, eighth, eighth), 74 (quarter, eighth, eighth), 75 (quarter, eighth, eighth), 76 (7-measure rest). Bass clef: 69 (quarter, eighth, eighth), 70 (quarter, eighth, eighth), 71 (quarter, eighth, eighth), 72 (quarter, eighth, eighth), 73 (quarter, eighth, eighth), 74 (quarter, eighth, eighth), 75 (quarter, eighth, eighth), 76 (quarter, eighth, eighth).

77

Measures 77-83. Treble clef: 77 (quarter, eighth, eighth), 78 (quarter, eighth, eighth), 79 (quarter, eighth, eighth), 80 (quarter, eighth, eighth), 81 (quarter, eighth, eighth), 82 (quarter, eighth, eighth), 83 (7-measure rest). Bass clef: 77 (quarter, eighth, eighth), 78 (quarter, eighth, eighth), 79 (quarter, eighth, eighth), 80 (quarter, eighth, eighth), 81 (quarter, eighth, eighth), 82 (quarter, eighth, eighth), 83 (quarter, eighth, eighth).

84

Measures 84-89. Treble clef: 84 (quarter, eighth, eighth), 85 (quarter, eighth, eighth), 86 (quarter, eighth, eighth), 87 (quarter, eighth, eighth), 88 (quarter, eighth, eighth), 89 (7-measure rest). Bass clef: 84 (quarter, eighth, eighth), 85 (quarter, eighth, eighth), 86 (quarter, eighth, eighth), 87 (quarter, eighth, eighth), 88 (quarter, eighth, eighth), 89 (quarter, eighth, eighth).

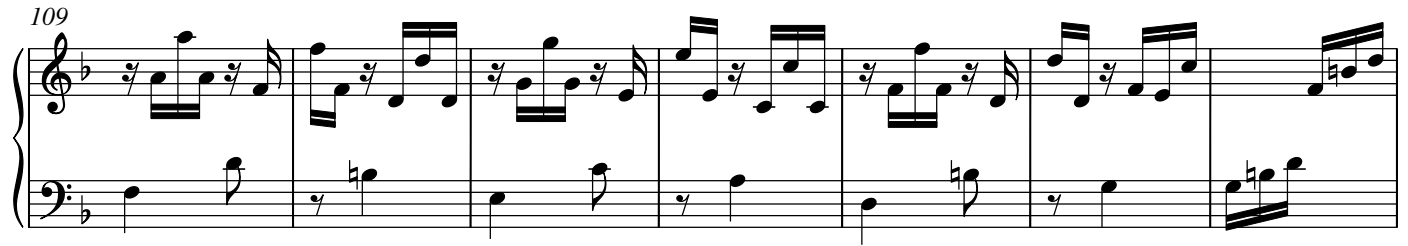
90

Measures 90-94. Treble clef: 90 (quarter, eighth, eighth), 91 (quarter, eighth, eighth), 92 (quarter, eighth, eighth), 93 (quarter, eighth, eighth), 94 (7-measure rest). Bass clef: 90 (quarter, eighth, eighth), 91 (quarter, eighth, eighth), 92 (quarter, eighth, eighth), 93 (quarter, eighth, eighth), 94 (quarter, eighth, eighth).

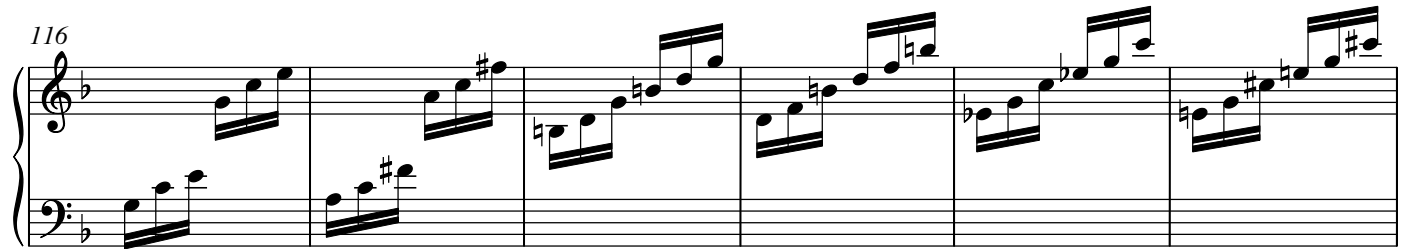
95

Measures 95-101. Treble clef: 95 (quarter, eighth, eighth), 96 (quarter, eighth, eighth), 97 (quarter, eighth, eighth), 98 (quarter, eighth, eighth), 99 (quarter, eighth, eighth), 100 (quarter, eighth, eighth), 101 (6-measure rest). Bass clef: 95 (quarter, eighth, eighth), 96 (quarter, eighth, eighth), 97 (quarter, eighth, eighth), 98 (quarter, eighth, eighth), 99 (quarter, eighth, eighth), 100 (quarter, eighth, eighth), 101 (quarter, eighth, eighth).

109



116



122



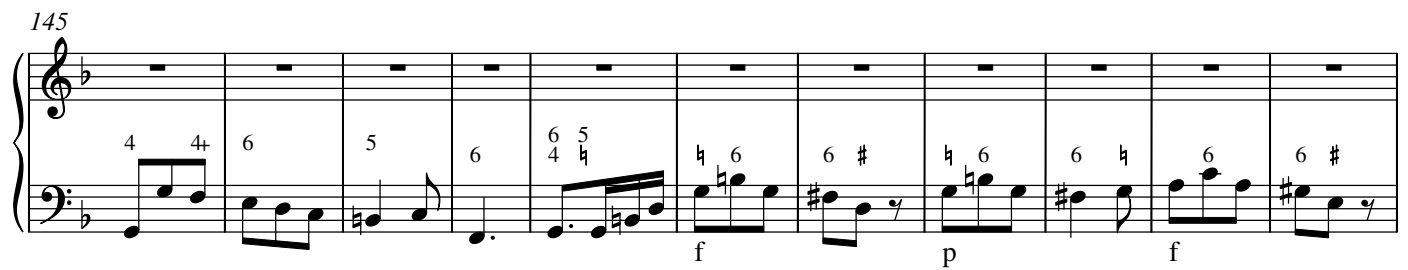
128



134



145



156

Measures 156-166. The right hand is mostly silent. The left hand plays a sequence of notes with fingerings: 6, 6, # 5, b, 5, 6# 6, 6# 6. Dynamics: p, f, p, f.

167

Measures 167-176. The right hand plays a sequence of notes with fingerings: 5, 6 6 5, unis., tr. The left hand plays a sequence of notes with fingerings: 6 4 b.

177

Measures 177-184. The right hand plays a sequence of notes with fingerings: #, #, #, #, #, #, #, #. The left hand plays a sequence of notes with fingerings: #, #, #, #, #, #, #, #.

185

Measures 185-191. The right hand plays a sequence of notes with fingerings: #, #, #, #, #, #, #, #. The left hand plays a sequence of notes with fingerings: #, #, #, #, #, #, #, #.

192

Measures 192-198. The right hand plays a sequence of notes with fingerings: #, #, #, #, #, #, #, #. The left hand plays a sequence of notes with fingerings: #, #, #, #, #, #, #, #.

199

Measures 199-206. The right hand plays a sequence of notes with fingerings: #, #, #, #, #, #, #, #. The left hand plays a sequence of notes with fingerings: #, #, #, #, #, #, #, #.

206

Measures 206-216. The right hand has rests in measures 206-210 and plays eighth-note patterns in measures 211-212 and 215-216. The left hand plays eighth-note patterns with fingerings 6, 6, 4, 2, 6, 5, 6, 5, 6, 5, 6, 5.

217

Measures 217-226. The right hand has rests in measures 217-218 and plays eighth-note patterns with accents in measures 219-220 and 223-224. The left hand plays eighth-note patterns with fingerings 6, 5b, and a first finger (1) in measure 225.

227

Measures 227-233. The right hand plays eighth-note patterns with accents. The left hand plays eighth-note patterns with rests.

234

Measures 234-239. The right hand plays eighth-note patterns with accents. The left hand plays eighth-note patterns with rests.

240

Measures 240-245. The right hand plays eighth-note patterns with accents. The left hand plays eighth-note patterns with rests.

246

Measures 246-251. The right hand plays eighth-note patterns with accents. The left hand plays eighth-note patterns with rests.

253

260

266

276

286

293

300

6 6 6 6 6 4 2 6 5

310

6 4 5 3 6 6 6 6 6 6 6 3

318

5^b 6 5 2 5

327

333

339

345

Measures 345-351. Treble clef, key of B-flat major. Measure 345: quarter rest, eighth notes C4, D4, E4, F4, G4, A4, Bb4. Measure 346: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 347: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 348: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 349: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 350: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 351: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest.

352

Measures 352-358. Treble clef, key of B-flat major. Measure 352: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 353: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 354: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 355: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 356: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 357: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 358: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest.

359

Measures 359-366. Treble clef, key of B-flat major. Measure 359: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 360: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 361: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 362: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 363: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 364: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 365: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 366: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest.

367

Measures 367-373. Treble clef, key of B-flat major. Measure 367: quarter rest. Measure 368: quarter rest. Measure 369: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 370: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 371: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 372: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 373: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest.

374

Measures 374-379. Treble clef, key of B-flat major. Measure 374: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 375: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 376: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 377: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 378: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 379: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest.

380

Measures 380-385. Treble clef, key of B-flat major. Measure 380: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 381: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 382: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 383: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 384: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest. Measure 385: eighth notes C4, D4, E4, F4, G4, A4, Bb4, quarter rest.

386

392

398

407

418

434

Carl Philipp Emanuel Bach
Concerto in F Major

Wq 42

Allegro

6

12

25

31

39

49

57

12

76

82

89

112

132

139

150

159

183

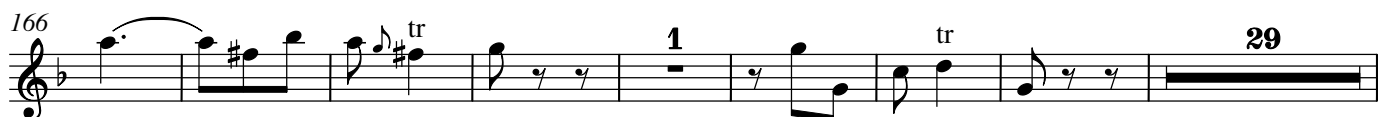
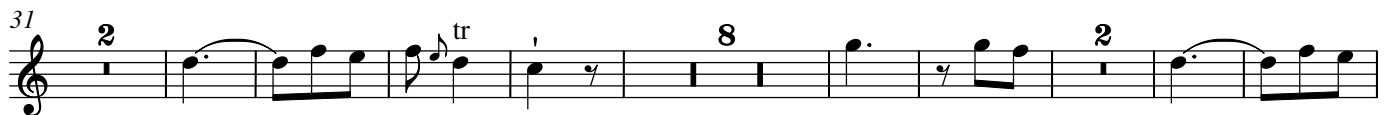
190

197

This musical score is for the first horn (Corno I) in F major. It consists of ten staves of music, each containing measures 76 through 197. The notation is in treble clef with a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 7, 11, 1, 3, 12, 5, 3, 7, 12) and slurs. The score is written on a single page with a page number of 2 at the top left.



Larghetto *tacet*



Cemb

203

217

46

Cemb

273

8

2

10

299

1

311

8

2

30

Cemb

357

tr

8

30

Cemb

401

2

2

415

2

tr

8

433

2

tr

Carl Philipp Emanuel Bach
Concerto in F Major

Wq 42

Allegro

6

12

8

25

31

2

tr

39

5

49

3

1

57

3

12

76 1

83 7

96 11 1 3

115 12

132

139 5

150 3 1 7

166 12

184

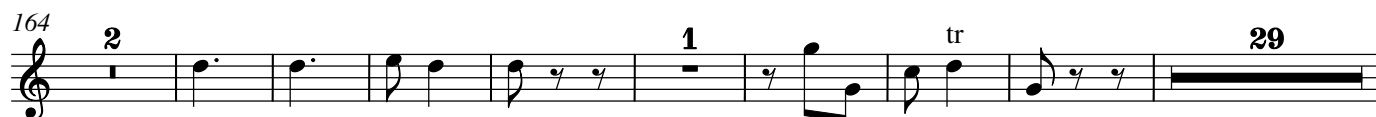
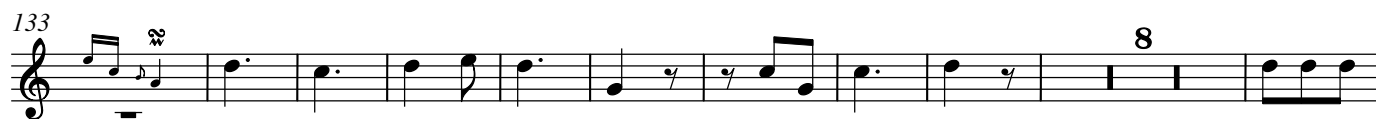
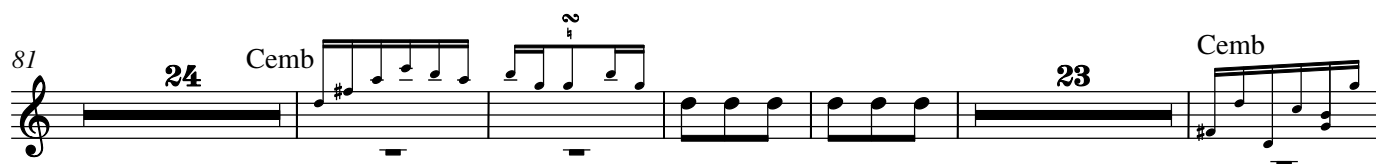
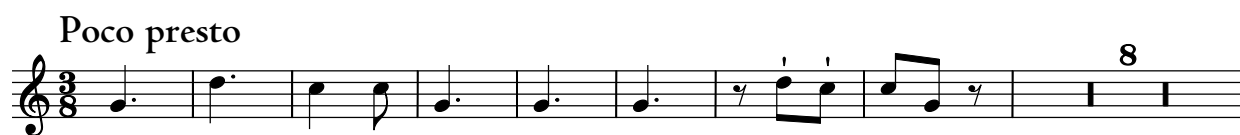
191

197

Detailed description: This is a musical score for the second horn (Corno II) in F major. The score consists of ten staves of music, each starting with a measure number. The notation is in treble clef. Fingerings are indicated by numbers 1-5 above notes. Slurs are used to group notes. There are several rests throughout the piece. The key signature has one flat (Bb).



Larghetto *tacet*



203 Cemb

217 Cemb

273

299

311 Cemb

357 Cemb

401

415

433 tr

Carl Philipp Emanuel Bach
Concerto in F Major

Allegro

Wq 42

4

8

12

17

21

24

27

30

34

37

5

Violino I musical score, measures 46-90. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Wq 42'.

Measures 46-90:

- Measure 46: **f** (forte), eighth-note triplet.
- Measure 49: **f** (forte), eighth-note triplet.
- Measure 55: **f** (forte), eighth-note triplet.
- Measure 61: **f** (forte), eighth-note triplet, **pizz.** (pizzicato).
- Measure 66: **f** (forte), eighth-note triplet.
- Measure 71: **f** (forte), eighth-note triplet, **arco** (arco).
- Measure 77: **f** (forte), eighth-note triplet.
- Measure 80: **f** (forte), eighth-note triplet, **tr** (trill).
- Measure 83: **f** (forte), eighth-note triplet, **tr** (trill).
- Measure 86: **f** (forte), eighth-note triplet, **tr** (trill), **p** (piano).
- Measure 90: **f** (forte), eighth-note triplet, **p** (piano).

99

105

109

114

118

127

132

135

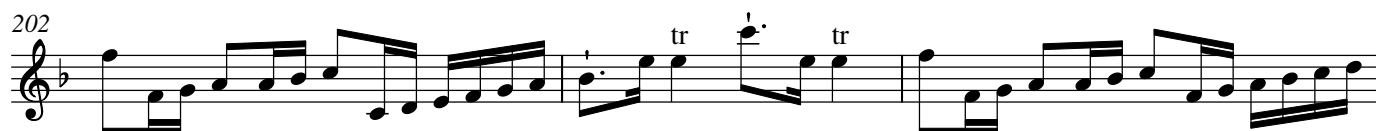
138

141

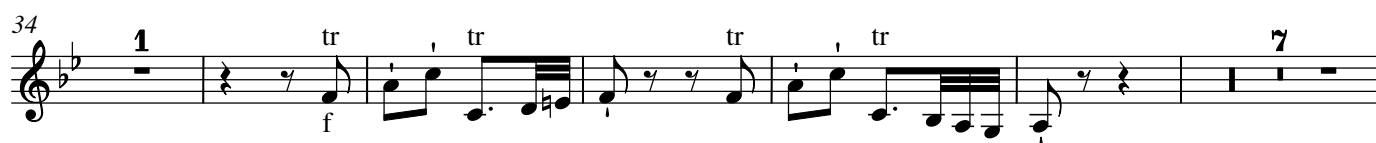
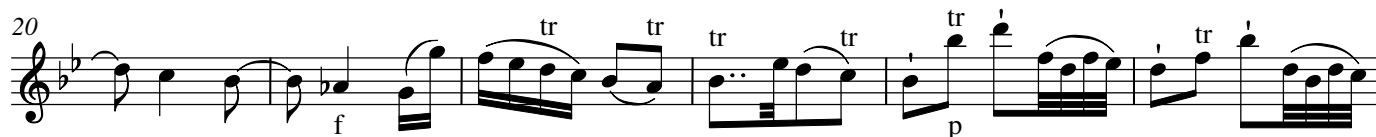
149

This musical score for Violino I spans measures 99 to 149. The key signature is one flat (B-flat). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 5. Measure numbers 99, 105, 109, 114, 118, 127, 132, 135, 138, 141, and 149 are placed at the beginning of their respective staves. The notation includes slurs, ties, and repeat signs.

Violin I score, measures 155-196. The key signature is one flat (B-flat). The score is divided into systems of five measures each. Measure numbers 155, 158, 163, 168, 174, 182, 186, 190, 193, and 196 are indicated at the start of their respective lines. Dynamics include *f* (forte), *pizz.* (pizzicato), *arco* (arco), *p* (piano), and *f* (forte). Performance markings include *1* and *2* for first and second endings. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes.



Larghetto



Violino I musical score, measures 47-132. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p, pp, f) and articulations (tr, accents). Measure numbers 47, 57, 65, 75, 87, 101, 110, 120, 125, and 132 are indicated at the start of their respective staves. The notation includes eighth notes, sixteenth notes, and triplets, often with trills or accents. Some measures contain rests with fingerings (1, 2, 3, 4, 8) or specific articulations like 'f' or 'p'.

Poco presto

Violino I musical score, measures 1-94. The score is written in treble clef, key of B-flat major (two flats), and 3/8 time. The tempo is marked "Poco presto". The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, pp). Measure numbers 11, 19, 26, 34, 43, 53, 71, 81, and 94 are indicated at the start of their respective staves. The score concludes with a trill in measure 94.

Measures 1-10: Trills, slurs, and dynamics p and f.

Measures 11-18: Trills, slurs, and dynamics f and p.

Measures 19-25: Slurs, dynamics p and f.

Measures 26-33: Slurs, trills, and dynamics p and f.

Measures 34-42: Trills, slurs, and dynamics p and f.

Measures 43-52: Trills, slurs, and dynamics f and p.

Measures 53-60: Trills, slurs, and dynamics f.

Measures 61-70: Trills, slurs, and dynamics f.

Measures 71-80: Trills, slurs, and dynamics f.

Measures 81-93: Trills, slurs, and dynamics p and pp.

Measure 94: Trill.

107

f

tr

p

115

9

134

f

tr

p

143

tr

tr

3

tr

f

151

p

f

p

157

f

tr

164

p

tr

f

tr

172

tr

3

3

1

f

f

p

188

1

pizz.

1

1

[illegible]

319

f 3 2 f 2 p

330 4

343 p 6 f 3 tr

358 8 f tr 2 p 1 1

375

387 14 f tr p

409 f p f

417 p f p

426 tr f p

436 tr f tr tr

Wq 42

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Violino II musical score, measures 77-115. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Measure 77 starts with a rest, followed by a series of eighth notes. Measure 80 features a trill on a half note. Measure 84 is a continuous sixteenth-note run. Measure 87 includes trills and a piano (*p*) dynamic. Measure 91 starts with a five-measure rest, followed by a forte (*f*) sixteenth-note run and a piano (*p*) half note. Measure 100 features a piano (*p*) half note and a forte (*f*) half note. Measure 106 is a continuous sixteenth-note run. Measure 110 features a piano (*p*) half note and a forte (*f*) half note. Measure 115 starts with a forte (*f*) sixteenth-note run and ends with a four-measure rest.

123 *pp* 1

130 *f*

133

136

139 *p* *f*

142 5 *f*

150 3 *f*

156 pizz.

160 arco *p*

166 *f*

170 **1**

p

178 **2**

f

184

188

f

192

195

198

p f

201 tr

205

208 tr

Larghetto

Musical score for Violino II, Larghetto, measures 6 to 57. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings (f, p, pp, mf).

Measures 6-7: Trills on G4 and F4, followed by a half note G4. Dynamics: p, pp.

Measures 8-13: Trills on G4 and F4, followed by a half note G4. Dynamics: f, p, f, p, f.

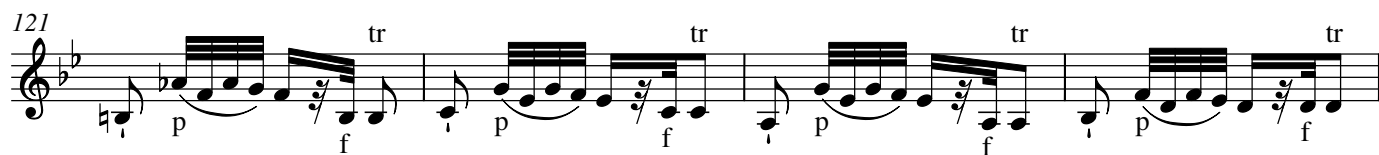
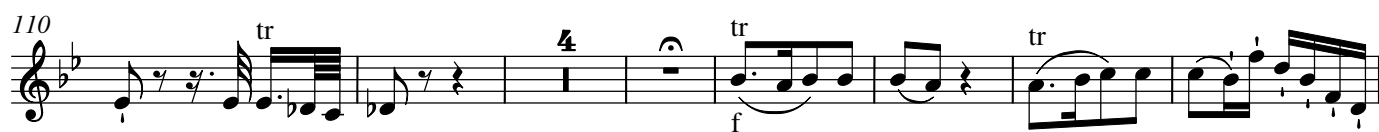
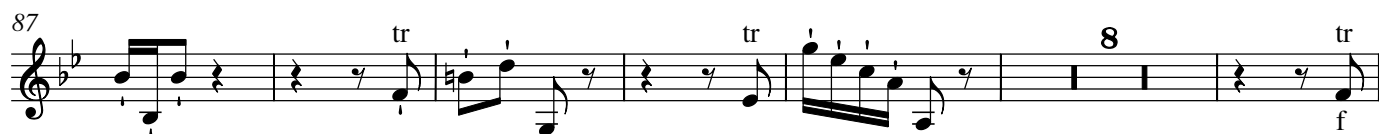
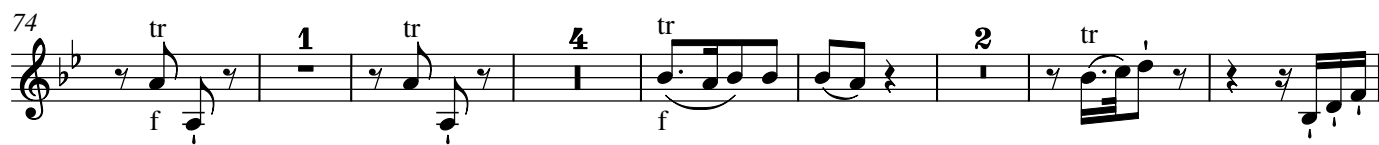
Measures 14-20: Trills on G4 and F4, followed by a half note G4. Dynamics: f, p, f, p, f.

Measures 21-26: Trills on G4 and F4, followed by a half note G4. Dynamics: f, p, f, p, f.

Measures 27-34: Trills on G4 and F4, followed by a half note G4. Dynamics: f, p, f, p, f.

Measures 35-46: Trills on G4 and F4, followed by a half note G4. Dynamics: f, p, f, p, f.

Measures 47-56: Trills on G4 and F4, followed by a half note G4. Dynamics: f, p, p, pp, f.



Poco presto

Violino II musical score, measures 1-125. The score is written in treble clef, key of B-flat major (two flats), and 3/8 time. The tempo is marked "Poco presto". The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f, pp). Measure numbers 11, 20, 27, 36, 49, 63, 79, 91, 108, and 125 are indicated at the start of their respective staves. The score concludes with a trill in measure 125.

Violino II musical score, measures 143-277. The score is written in treble clef with a key signature of one flat (B-flat). The music features various technical elements including trills (tr), triplets (3), and dynamic markings (p, f, pizz., arco). The measures are numbered at the beginning of each line: 143, 152, 159, 168, 182, 195, 209, 228, 244, 256, and 277. The notation includes slurs, ties, and various note values (quarter, eighth, sixteenth notes). The piece concludes with a final measure marked with a '2'.

Violino II musical score, measures 287-435. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (f, pp, p, f), articulations (tr, 2, 4, 6, 8, 14), and fingerings (1, 2, 3, 4). The notation includes slurs, ties, and repeat signs.

Measures 287-301: **f** (forte), **pp** (pianissimo), **f** (forte). Articulation: **tr** (trill). Fingering: **2**, **4**, **1**.

Measures 302-318: **f** (forte). Articulation: **tr** (trill). Fingering: **8**.

Measures 319-331: **f** (forte), **p** (piano). Articulation: **2**, **2**. Fingering: **3**.

Measures 332-346: **p** (piano). Articulation: **4**.

Measures 347-367: **f** (forte). Articulation: **6**, **tr** (trill), **8**. Fingering: **3**.

Measures 368-379: **p** (piano). Articulation: **2**.

Measures 380-404: **f** (forte). Articulation: **14**, **tr** (trill).

Measures 405-413: **p** (piano), **f** (forte), **p** (piano), **f** (forte).

Measures 414-422: **p** (piano), **f** (forte). Articulation: **tr** (trill).

Measures 423-434: **p** (piano), **f** (forte). Articulation: **tr** (trill).

Measures 435-444: **p** (piano), **f** (forte). Articulation: **tr** (trill).

Carl Philipp Emanuel Bach
Concerto in F Major

Wq 42

Allegro

5

9

13

20

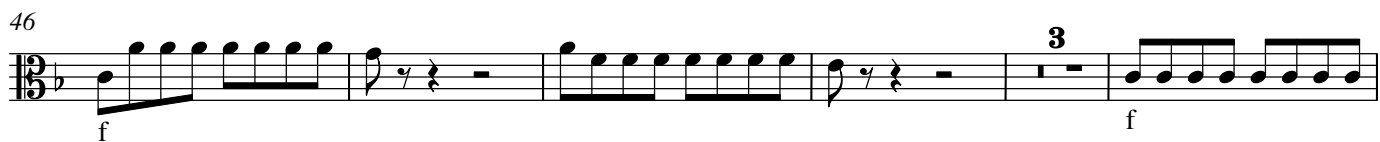
25

29

33

37

5



111

p f

117

p pp

126

f

133

f

137

p f

141

f

150

f

157

pizz.

162

p f

167

p

173

p

182



187



193



198



202



207



Larghetto



7



13



19



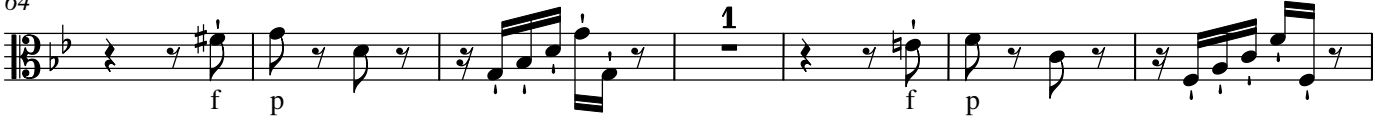
26



34 

47 

57 

64 

71 

83 

91 

104 

116 

123 

130 

Poco presto

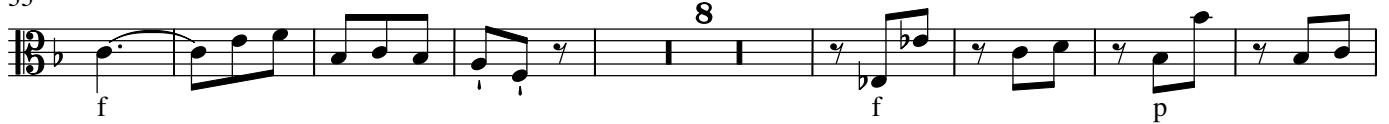
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22



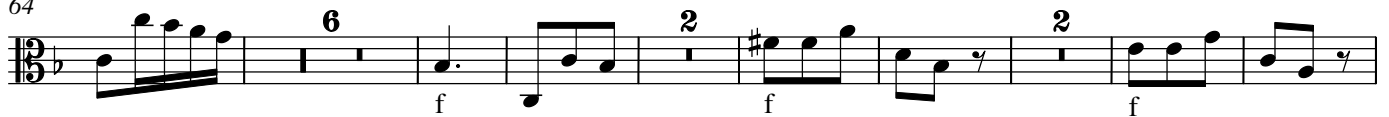
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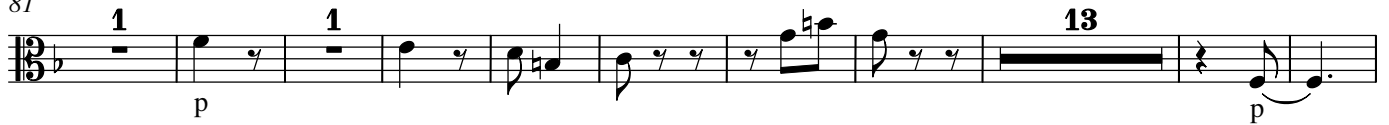
49



64



81



104



121



139



150



161



171



187



199



213



231



244



267

f p

277

f f

291

pp f f

307

p f f

327

p f Cemb

358

f p

381

f

405

p f p f

417

p f f

434

p f tr

Carl Philipp Emanuel Bach
Concerto in F Major

Wq 42

Allegro



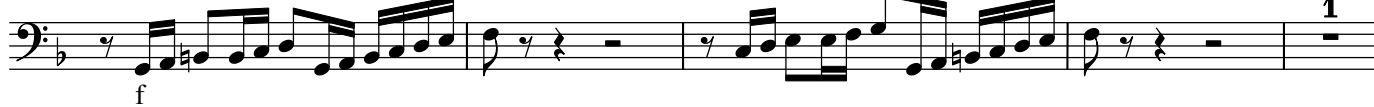
46



53



60



65



71



78



82



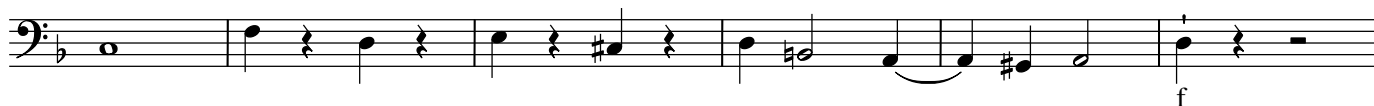
86



91



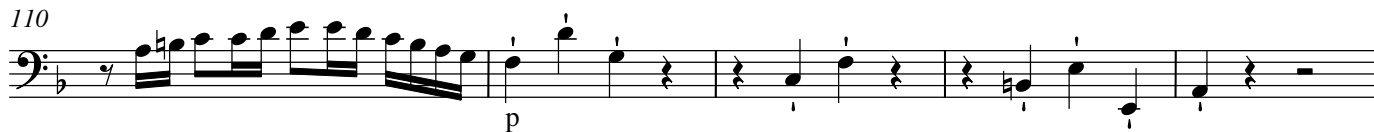
100



106



110



115



124



131



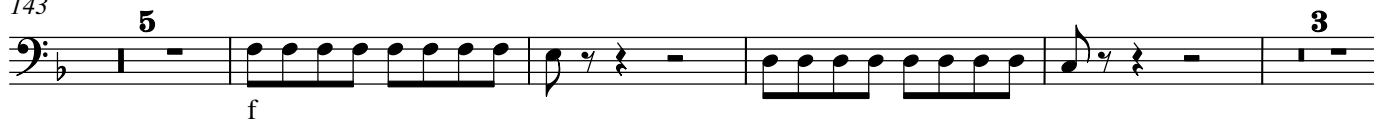
135



139



143



155 *pizz.*

f

160 *arco*

p

166 *f* *p* *1*

172

180 *f* *2*

187 *f*

192

196 *p* *f*

200

204

208 *tr* *tr*

Larghetto

7

14

21

30

37

49

59

66

76

86

pp

f

p

tr

1

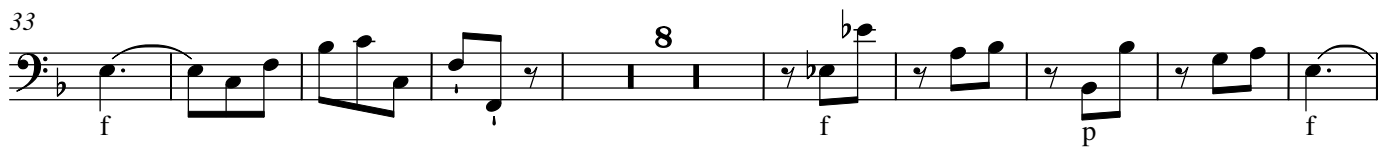
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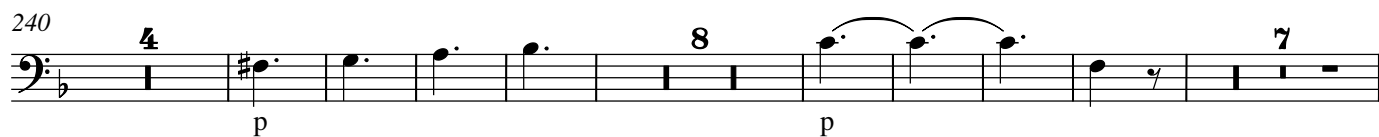
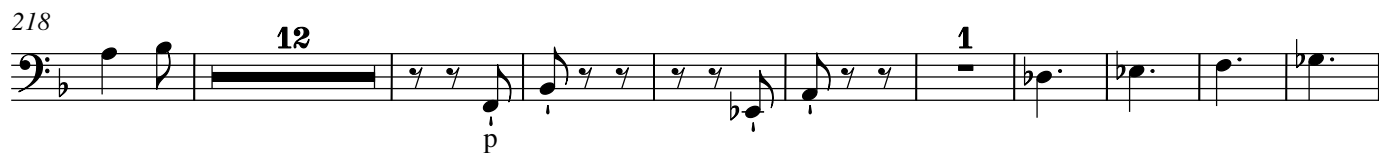
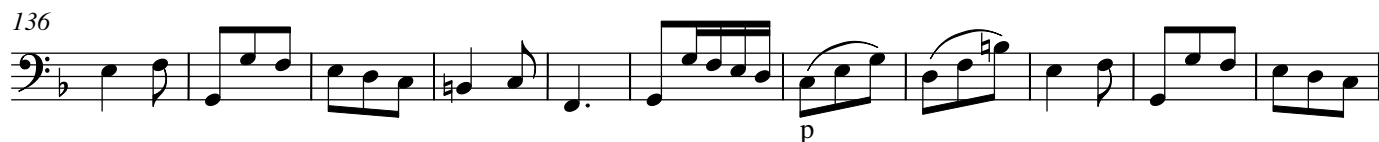
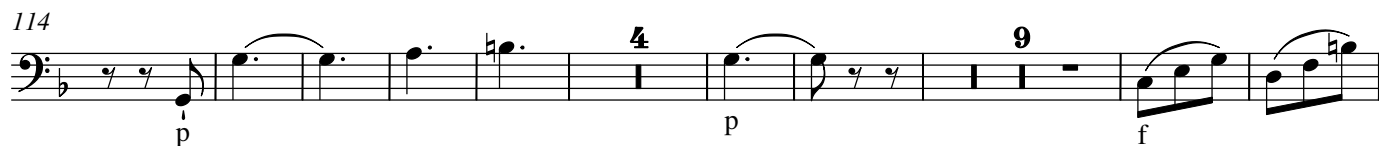
7

8



Poco presto





267



277



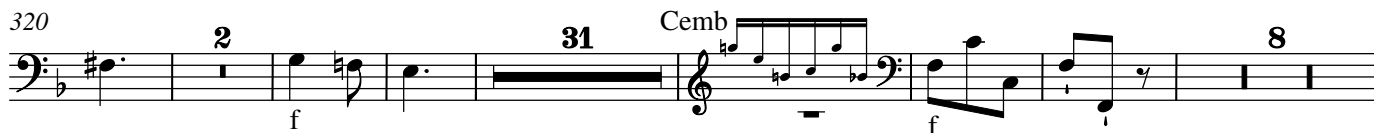
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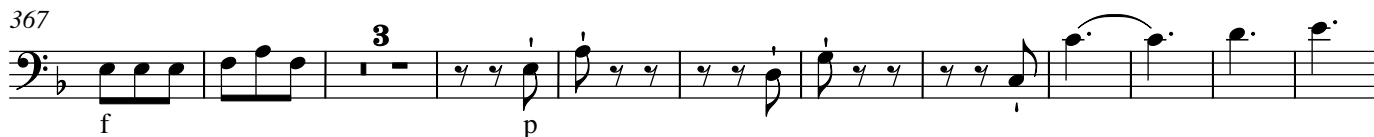
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320



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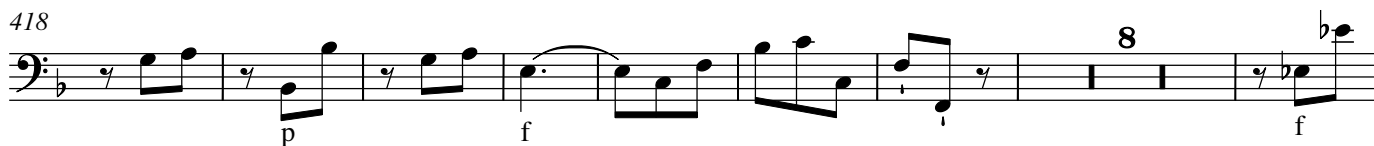
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407



418



434

